



APRIL 18, 2025  
+ GOOD FRIDAY TENEBRAE +

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PRELUDE

Were You There? (240)  
arr. Cindy Berry  
Sam Parnin, Piano

SILENT PROCESSION

\* CALL TO WORSHIP

God forbid that I should boast of anything  
**but the cross of our Lord Jesus Christ.**  
In him is salvation, life, and resurrection from the dead;  
**by him we are redeemed and set free.**  
May God be gracious to us and bless us,  
**and make his face shine upon us.**

\* INVOCATION AND THE LORD'S PRAYER 887 (Using *sins*)

\* HYMN 230

Go to Dark Gethsemane

\* CONFESSION OF SIN

God of Passion, on this day of betrayal and death,  
we remember those times we have been part of the crowd,  
seeking our best interest over what is right and good.

**On this day of fear and denial, we remember those times when we chose the path of safety  
over loyalty to your Way.**

Ever present God, on this day of despair and loss, we remember the ways we have wandered  
away from your presence, only to complain that we are abandoned.

**God of the Cross, for all the ways we have missed the mark, all the ways we have come up  
short, forgive us. Through your Grace bring us back into relationship. Help us find the  
path again.**

\* ASSURANCE OF PARDON



+ THE SERVICE OF SHADOWS +

+ THE FIRST LIGHT - THE SHADOW OF BETRAYAL +

Matthew 26:20-25

Congregational Response 238

Jeanette Mottl, Reader

O Sacred Head, Now Wounded

+ THE SECOND LIGHT - THE SHADOW OF THE AGONY OF SPIRIT AND ARREST +

Matthew 26:36-50

Vocal Response

James Edstrom, Reader

Ah, Holy Jesus, How Hast Thou Offended (234)

*Barbara Hunt, Soprano*

+ THE THIRD LIGHT - THE SHADOW OF DENIAL +

Matthew 26:69-75

Instrumental Response

Suelexia Rodriguez, Reader

*Wir setzen uns mit Tränen nieder*

(We sit down in tears)

from St. Matthew Passion by J.S. Bach

*Sam Parnin, Organ*

+ THE FOURTH LIGHT - THE SHADOW OF ACCUSATION +

Matthew 27:11-14, 20-29

Congregational Response (Insert)

Steve Paska, Reader

Jesus Paid It All

John T. Grape

Public Domain

*Led by Kristen Hunter, Sam Parnin, and Brian Ward*

+ THE FIFTH LIGHT - THE SHADOW OF CRUCIFIXION AND HUMILIATION +

Matthew 27:31-43

Choral Response

Mary Chase-Ziolek, Reader

When I Survey the Wondrous Cross (222)

arr. Gilbert M. Martin

*Chancel Choir, Brian Ward, Director*

+ THE SIXTH LIGHT - THE SHADOW OF DEATH +

Matthew 27:45-54

Choral Response

Jeff Hunter, Reader

'Tis Finish'd

arr. Alice Parker and Robert Shaw

*Chancel Choir, Brian Ward, Director*

'Tis finish'd! 'Tis finish'd! So the savior cried, and meekly bowed His head and died:

'Tis finish'd! Yes, the race is run, the battle's fought, the vict'ry's won.

+ THE SEVENTH LIGHT - THE SHADOW OF THE TOMB +

Matthew 27:57-60  
Vocal Response

Libby Piotrowski, Reader  
He's Gone  
Paul Zach

*Jeanette Mottl and Brian Ward*

After the cross had been carried,  
after the weight is laid down;  
after the body is buried,  
down where the darkness surrounds;

after the end of the violence,  
after the sky has gone dark;  
now there is nothing but silence,  
broken by the beat of our hearts.

He's gone.

After the last words are spoken,  
we lay him down in the grave.  
After our hearts have been broken,  
have all our hearts been betrayed?

DISMISSAL

May Jesus Christ, who for our sake became obedient unto death, even death on the cross, keep you and strengthen you this night and forever. Amen.

*The choir will recess in silence, pausing to drop the nails they have been given  
into the bucket in the narthex. The congregation may follow.*

*\* Please rise, in body or in spirit.*

❧ *Candle Extinguishers* ❧

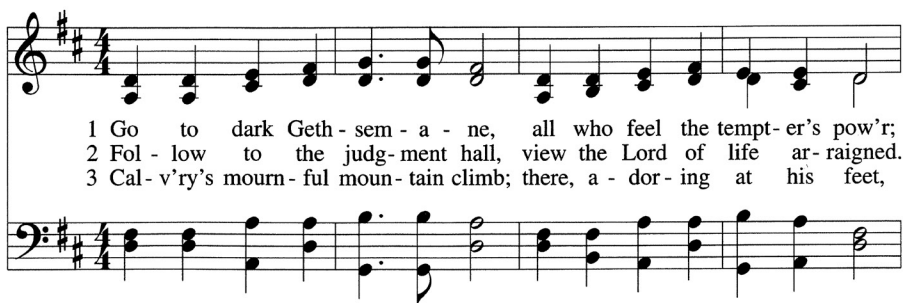
Talitha Kiltz  
Annalisa Ward

## THE LORD'S PRAYER

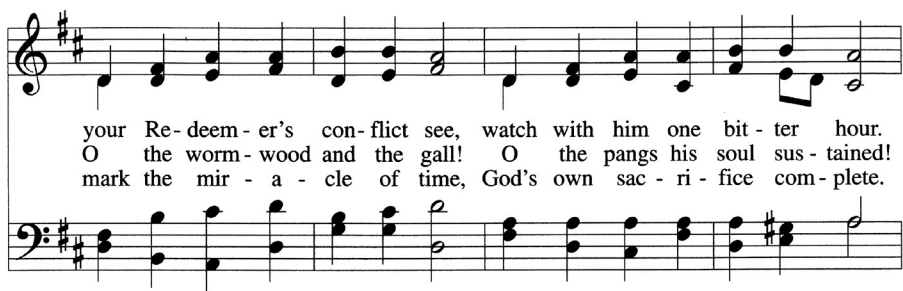
Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done in earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power and the glory, forever. Amen.

*Traditional*

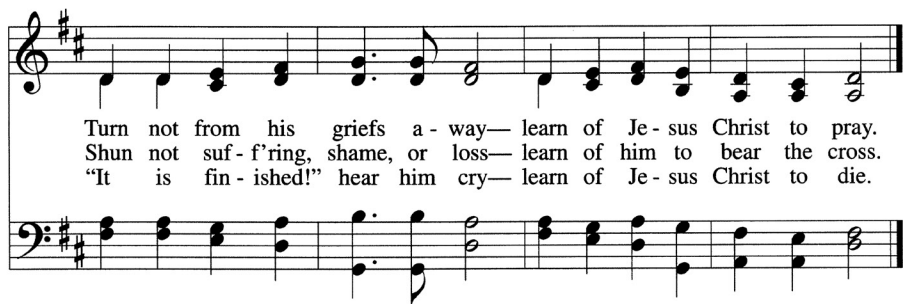
# Go to Dark Gethsemane



1 Go to dark Geth - sem - a - ne, all who feel the tempt - er's pow'r;  
 2 Fol - low to the judg - ment hall, view the Lord of life ar - rained.  
 3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,



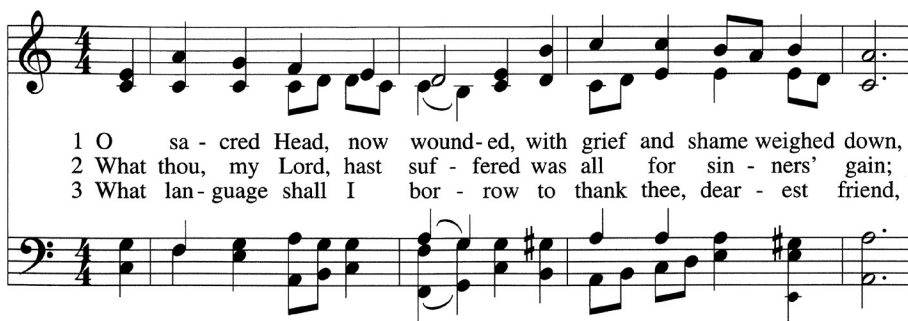
your Re - deem - er's con - flict see, watch with him one bit - ter hour.  
 O the worm - wood and the gall! O the pangs his soul sus - tained!  
 mark the mir - a - cle of time, God's own sac - ri - fice com - plete.



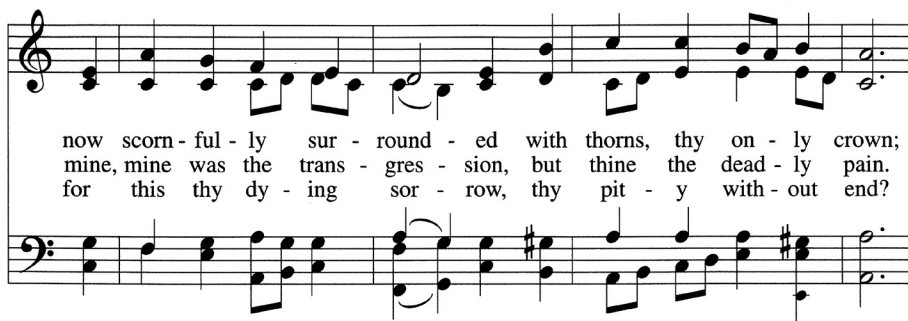
Turn not from his griefs a - way— learn of Je - sus Christ to pray.  
 Shun not suf - f'ring, shame, or loss— learn of him to bear the cross.  
 "It is fin - ished!" hear him cry— learn of Je - sus Christ to die.

## O Sacred Head, Now Wounded

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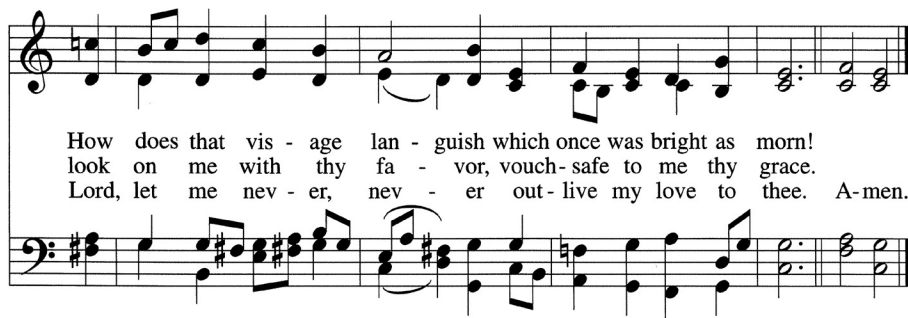
1 O sa - cred Head, now wound - ed, with grief and shame weighed down,  
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain;  
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,



now scorn - ful - ly sur - round - ed with thorns, thy on - ly crown;  
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
 for this thy dy - ing sor - row, thy pit - y with - out end?



how art thou pale with an - guish, with sore a - buse and scorn!  
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;  
 O make me thine for - ev - er; and, should I faint - ing be,



How does that vis - age lan - guish which once was bright as morn!  
 look on me with thy fa - vor, vouch - safe to me thy grace.  
 Lord, let me nev - er, nev - er out - live my love to thee. A - men.

WORDS: Latin; twelfth century; German, Paul Gerhardt, 1607-1676,  
 tr. James W. Alexander, 1804-1859, alt.

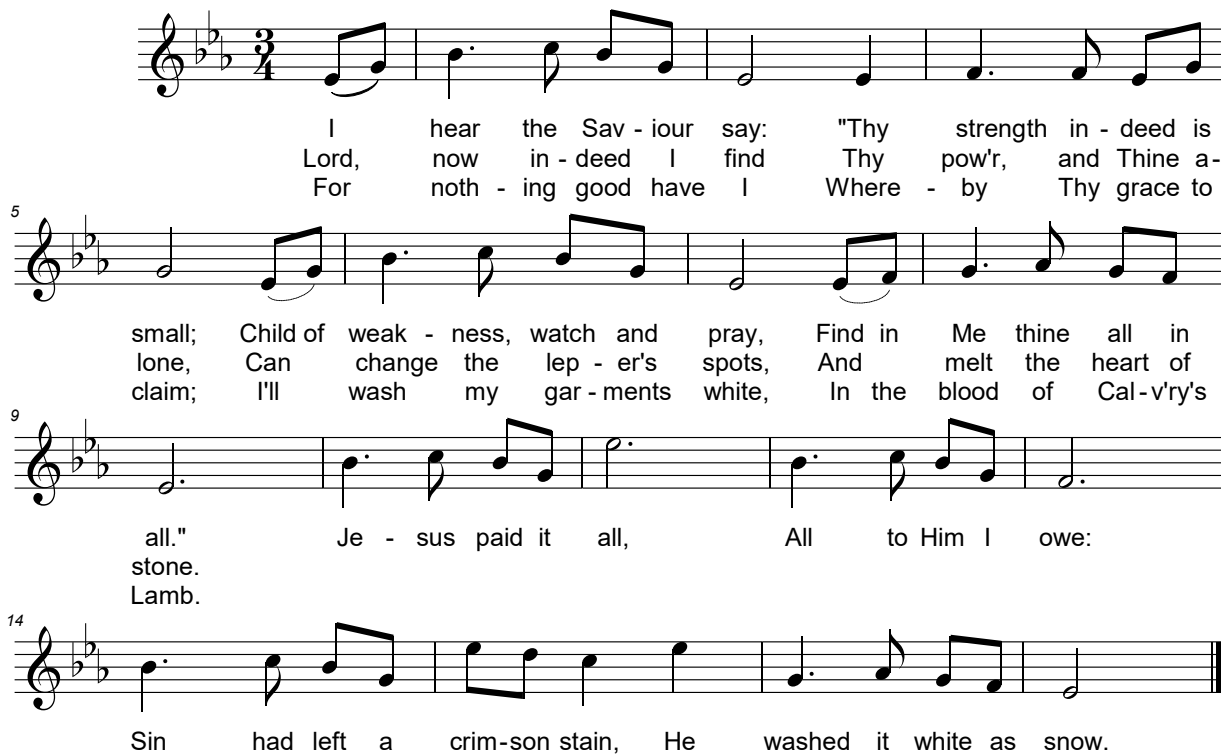
MUSIC: Hans Leo Hassler, 1564-1612; arr. Johann Sebastian Bach, 1685-1750

7.6.7.6.D.  
 PASSION CHORALE

# Jesus Paid It All

E. M. Hall

John T. Grape



I hear the Sav - iour say: "Thy strength in - deed is  
Lord, now in - deed I find Thy pow'r, and Thine a -  
For noth - ing good have I Where - by Thy grace to

5  
small; Child of weak - ness, watch and pray, Find in Me thine all in  
lone, Can change the lep - er's spots, And melt the heart of  
claim; I'll wash my gar - ments white, In the blood of Cal - v'ry's

9  
all." Je - sus paid it all, All to Him I owe:  
stone.  
Lamb.

14  
Sin had left a crim-son stain, He washed it white as snow.

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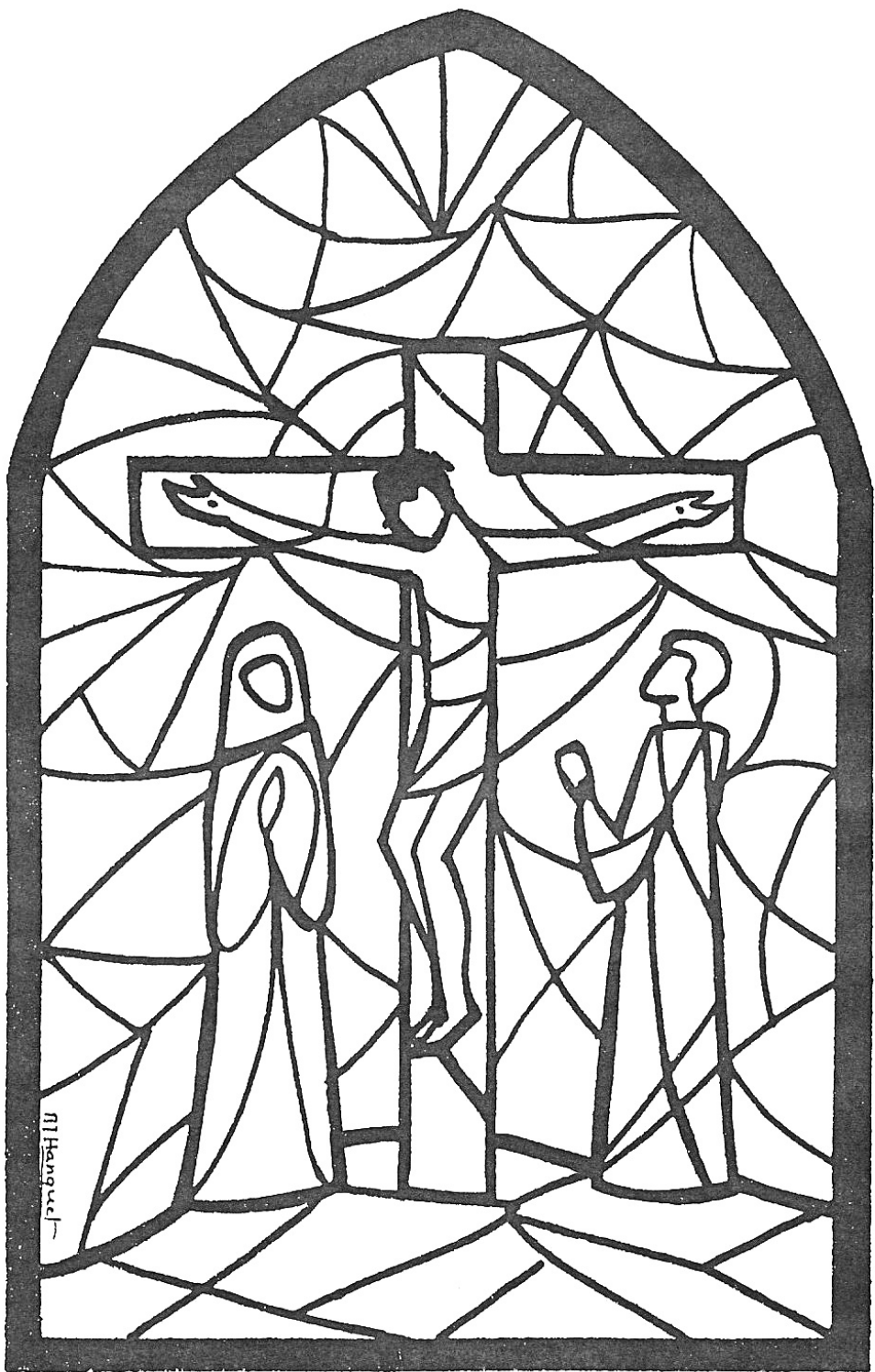
## WHAT IS “TENEBRAE”?

The service of Tenebrae, or “shadows”, dates back to eighth-century Rome. It grew out of a combination of night and early morning prayer, focusing on the commemoration of the passion of Jesus. The most significant aspect of this service is the gradual extinguishing of the lights and candles in the room, symbolizing the flight of the apostles and the darkness and disturbance that accompanied the suffering. The candles represent the apostles and all followers of Christ. The larger candle—the one we call “The Christ Candle”—represents Jesus himself. The dramatic high point occurs when complete darkness is reached, and a loud noise is sounded at Jesus’ death. As Christians, we believe that it is of central importance that the reality of Christ’s death be encountered; for there can be no resurrection without death.

- Adapted from the *Covenant Book of Worship*

## A TOOL FOR CHILDREN AND ADULTS ALIKE

The Good Friday service can be a hard one for kids to sit through (and stay sort of quiet for), so we have included a coloring page on the next page, along with some colored pencils, if they would be helpful to any younger ones among us. But also, coloring can be a really helpful meditative practice for adults in worship, too. So, feel free to color as you listen to the scripture, engage with the music, and journey through the story of Jesus’ crucifixion.



## North Park Covenant

### Church Staff

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## North Park Church

### Cooperative Preschool

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### The Friendship Center

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### Missionaries We Support

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Letha Kerl,  
Regional Co-coordinator for Europe

Peter and Anna Kim, Taiwan

James and Rachel Ventress, Alaska

Paul and Sheryl Noren, Congo

Eugenio and Pia Restrepo,  
Regional Coordinators for Latin America

### Welcome Statement

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*We welcome all people to begin or deepen their relationship with Christ through worship and study. We invite all believers to fully participate in the life and ministry of our church as members, leaders, and lay staff. We celebrate the gifts and presence of diverse Christians among us—whether those differences be race, ethnicity, age, marital status, sexual orientation, gender identity, ability, or socioeconomic status. We are blessed by our diversity and are unified in Christ.*

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